

a) Novelette.

Edited by Leopold Godowsky.

Robert Schumann, Op. 99.

Vivace. M. M. $\text{♩} = 88$

The musical score is written for piano and consists of 20 measures. It is in 3/4 time and the key of D major. The tempo is marked 'Vivace' with a metronome marking of 88 beats per minute. The score is divided into four systems of five measures each. The first system (measures 1-5) starts with a piano (p) dynamic. Measure 3 contains a triplet of eighth notes. The second system (measures 6-10) includes a forte (f) dynamic in measure 8. The third system (measures 11-15) continues the piano texture. The fourth system (measures 16-20) includes a fortissimo (sf) dynamic in measure 17 and a triplet of eighth notes in measure 19. The score is marked with 'Ped.' and '*' symbols throughout.

- a) To be performed in a spirited and sprightly way. The triplets must be played swiftly and lightly throughout the entire composition.

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Musical score for *Novellette 6*, measures 21 through 44a. The score is written for piano in G major (one sharp) and 2/4 time. The notation includes a treble and bass staff for the piano accompaniment. The melody is primarily in the treble staff, with some bass staff entries. Dynamics include *sf* (sforzando), *f* (forte), *p* (piano), *p subito* (piano subito), and *cresc.* (crescendo). The score includes fingerings, slurs, and a repeat sign at measure 44.

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b) *espr.*

45 46 47 48

49 50 51 52

53 54 55 56 57

58 59 60 59a 60a

61 62 63 64

espr.

espr.

b) The evenness and fluency of the motion in the bass, together with the expressiveness of the melody and fullness of the chords in the right hand, have to be duly observed.

Novellette 6.

5 4 5 4 3 2 > 2 3 4 3 4 3
espr. 65 *sf* 66 67 68 *cresc.* 69
espr.

sf 70 71 *sf* 72 *p* 73 74
sf

75 76 77 78 79

1 80 81 82 83 84
sf

85 86 87 88 81a
 2

82a 83a 84a 85a

86a 87a 88a 89 90

91 92 *cresc.* 93 94 95 *f* *p subito* 96

97 98 99 100 101

102 103 104 105 106

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107 108 109 110 111

112 113 114 115 *cresc.* 116

117 118 119 *f* 120 *p* 121

122 123 124 *cresc.* 125 126

127 128 *f* 129 130 131 *f* 132

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